



Knowle Camera Club

Competition Guidelines for the 2026-27 season

Issued on 15 May 2026

General guidelines and definitions

This document should be read in conjunction with the latest “Competition Rules” document, which gives general rules on eligibility and advises you how to prepare and enter your images for Club competitions.

This document gives rules and guidelines for the specific competitions being held in the 2026-27 season.

Prior to each competition, the Competition Secretary will remind the judge of the criteria for the competition and any other guidelines provided below.

Number of entries

For all competitions, up to four images may be submitted, either prints or PDIs or a mixture of both, unless otherwise stated. If this needs to be changed during the season, for example if we need to run the competition via Zoom, this will be advised to members well in advance of the competition date.

Types of competition

There are two types of competition, either

- a) a set **subject or theme** which you must adhere to, or
- b) an **Open** competition.

For an **Open** competition, you may enter images on any subject. However, there may be other restrictions imposed.

The Shoot Out (26-06)

For the Shoot Out competition, images must have been taken within a defined area, and on either a set date or within a set range of dates.

This year's defined area is **the whole of the United Kingdom**.

The set date range is **from the day after the 2026 AGM until the closing date for entry to the competition**. Images taken on any other date do not qualify for entry.

For this competition you may enter up to **three** images in total; these must be PDIs only. There are **four** subjects, and you may enter **a maximum of one** from each subject, hence you must omit at least one subject.

The four subjects are:

1. Shadows

An image making use of strong light to create shadows of objects or people. The shadow(s) should be prominent in the image so that they are the main point of interest.

2. In The Kitchen

An image taken in a kitchen environment. The subject of the image could be the kitchen itself, or any activity or object(s) clearly located in a kitchen environment. Removal of kitchen objects for photography elsewhere does not meet the definition.

3. Blue

An image in which blue is the dominant or stand-out colour. The colour(s) in the image can be enhanced in post-processing, but the colour of an object that is not originally blue must not be changed to make it blue.

4. Three Of A Kind

A single image (not a triptych) showing three subjects, objects, or elements that are similar or closely related, creating a cohesive, balanced, and visually interesting composition.

The judging will proceed as for other competitions but without declaring an overall winning image. The overall winner will be the member with the highest Poynton Cup score (7 for Gold, 5 for Silver, etc) from their three entries added together.

The John Hope Trophy (26-07)

This is an Open competition.

The Bill Ruddock Trophy (26-08)

This is an Open Competition, for **monochrome images only**.

For the purposes of this competition, monochrome is defined as varying tones of only one colour. Images with more than one hue, such as split-toned, spot-colour, or colour images are not eligible. Images may be converted from colour to monochrome in post-processing.

The Jack Grundy Trophy (27-01)

This is an Open competition, allowing images captured before the usual earliest date for the season.

The image may have been taken on any date up to the closing date for entry to the competition. The image may not have been entered in a club competition in any previous season, with or without any different editing or processing.

The Tony Albutt Plate (27-02)

This year, the subject is "**Architecture / Cityscapes**".

A cityscape is an artistic, wide-view representation of the physical aspects of an urban environment, acting as the urban equivalent of a landscape.

An architecture image tends to focus on one building or part of a building. The image could show a building's interior or exterior, or constructional details.

For both cityscapes and architectural images, the main point of interest should be the building or buildings.

The Elizabeth Wise Trophy (27-03)

This is an Open competition.

The Braithwaite Trophy (27-04)

This year, the subject is “**Abstract**”.

Abstract photography emphasises textures, forms, shapes and colours rather than an object or view that is easily recognisable. The image may isolate a fragment of a natural scene in order to remove its inherent context from the viewer, it may be purposely staged to create a seemingly unreal appearance from real objects, or it may involve the use of colour, light, shadow, texture, shape and/or form to convey a feeling, sensation or impression.

The Rose Bowl Trophy (27-05)

This is an Open competition.

For this competition only, you may enter any image which was previously entered in a competition earlier in the same season, as set out in the Competition Rules.

The Poynton Cup

The Poynton Cup will be awarded to the Club member who amasses the most points from all eight competitions during the season.

The points awarded to each member for each competition will be the single highest points score earned by their entries in that competition (across both prints and PDIs).

The points earned for an image achieving an award are as follows:

- Gold 7 points
- Silver 5 points
- Bronze 3 points
- Highly Commended 2 points

One extra point will be awarded for the image chosen as the winner of the competition.

The theoretical maximum number of points achievable in the Poynton Cup is therefore 64 (assuming the member wins every competition).

In the event of a tie, the winner of the Poynton Cup will be determined based on the number of competitions won (ie those for which 8 points were awarded), or if that is equal, the number of competitions in which at least one Gold was achieved (ie those for which 7 points were awarded). If this is also equal, the Cup will be shared.

The David Grant Trophy

This trophy will be awarded to the member whose competition results have improved the most between last season and this season. This will be determined as follows:

- To be eligible, a member must have submitted images to at least three competitions in both last season and this season.
- Their three best Poynton Cup competition scores in each season will be summed, using the points system in force for that season, and the increase or decrease in this sum from last season to this season calculated. The trophy will be awarded to the member with the largest such increase.